

Culture statistics

Third quarter – 2019

Tiranë, 1 November 2019: The number of cultural activities in the third quarter of the year 2019 is 61 shows, 11.6 % less, compared to the third quarter of 2018. In art and cultural institutions, in the third quarter of 2019, are organized 11 premieres, one premiere more, compared to the same period of previous year.

In the third quarter of 2019, the number of spectators is 12,588 showing a decrease of 54.6 %, compared to the same period of the previous year.

The average attendance in the third quarter of 2019 is 206 spectators per show, from 401 spectators resulting in the third quarter of 2018.

Art and Culture Institutions

For the third quarter of 2019, the National Center for Children's Culture is the institution that has achieved the highest number of performances, with 30 shows, 14 shows more, compared to the third quarter of 2018. National Theater of Opera, Ballet and National Ensemble has achieved the highest number of premieres, 6 premieres, one more, compared to the same period of last year.

Tab.1 Total number of shows/premieres in the institutes of culture

Number of shows/ premieres	Shows		Premieres		Total		Quartely change in %
	Q.3-2018	Q.3-2019	Q.3-2018	Q.3-2019	Q.3-2018	Q.3-2019	
National People's Theater	13	0	2	0	15	0	-100
The National Experimental Theater	14	10	2	4	6	14	-12.5
National Theater of Opera, Ballet and National Ensemble	3	5	5	6	8	11	37.5
National Center for Children's Culture	15	29	1	1	16	30	87.5
National Circus	14	6	0	0	14	6	-57.1
Total number of shows/premieres	59	50	10	11	69	61	-11.6

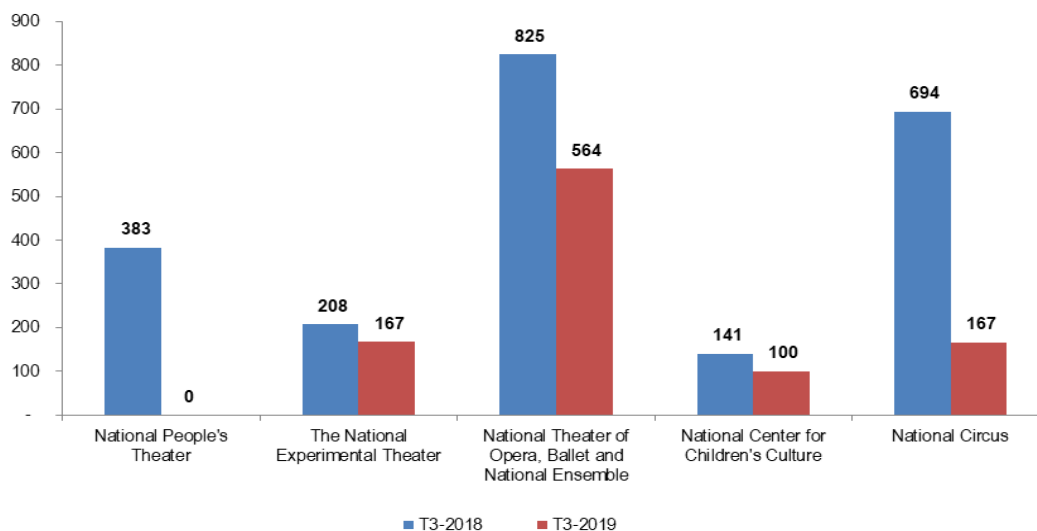
During the third quarter of 2019, National Theater of Opera, Ballet and National Ensemble, for reasons of reconstructions has made more shows in the open air. Meanwhile the table for the number of spectators includes only spectators in the closed area shows.

Tab.2 Total number of spectators in the institutes of culture

Number of spectators	Q.3-2018	Q.3-2019	Quarterly change in %
National People's Theater	5,748	0	-100.0
The National Experimental Theater	3,327	2,344	-29.5
National Theater of Opera, Ballet and National Ensemble	6,600	6,200	-6.1
National Center for Children's Culture	2,250	3,014	34.0
National Circus	9,721	1,000	-89.7
Total number of spectators	27,646	56,133	-54.6

Due to the lack of shows in the National People Theater the number of of spectators per show during the third quarter of 2019 has decreased by 49 %, compared to the same period of one year before.

Fig.1 Average attendance of spectators for closed shows in culture institutions



Cultural Heritage

The total number of visitors in museum, castle and archaeological parks, in the third quarter of 2019 is 518,365, showing an increase of 8.9 %, compared to the third quarter of the year 2018. From the total number of visitors in cultural heritage institutions, 129,354 are visitors in museum, 162,429 are visitors in castles and other monuments, and 226,582 in archaeological parks.

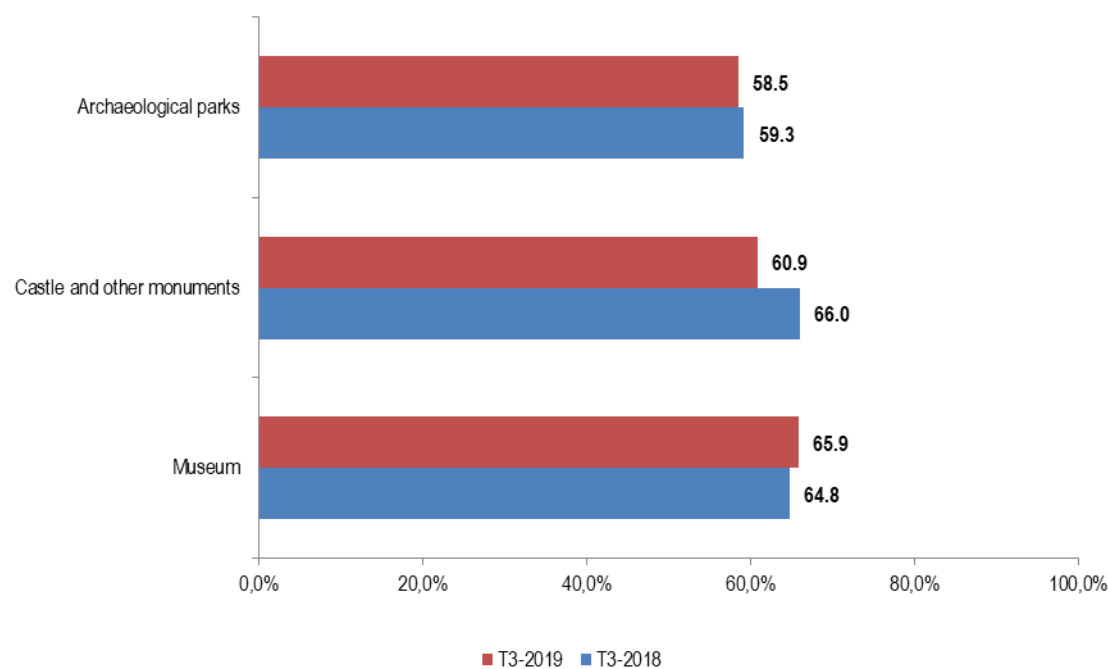
For more information, please visit the website: <http://www.instat.gov.al/en/home.aspx>

In the third quarter of 2019, number of foreigner's visitors in museum, castle and archaeological parks was 316,835, showing an increase of 6.0 %, compared to the third quarter of 2018. During the third quarter of 2019 is in all cultural heritage institutions is seen that the percentage of foreigners visitors is higher compare to domestic visitors.

Tab.3 Visitors in museum, castle and other monuments, archeological parks

Cultural Heritage institutions	Domestic visitors			Forigners visitors			Total visitors		
	Q.3-2018	Q.3-2019	Quartly change in %	Q.3-2018	Q.3-2019	Quartly change in %	Q.3-2018	Q.3-2019	Quartly change in %
Museum	40,368	44,121	9.3	74,353	85,233	14.6	114,721	129,354	12.8
Castle and other monuments	52,521	63,431	20.8	102,129	98,998	-3.1	154,650	162,429	5.0
Archaeological parks	84,218	93,978	11.6	122,462	132,604	8.3	206,680	226,582	9.6
Total number of visitors	177,107	201,530	13.8	298,944	316,835	6.0	476,051	518,365	8.9

Fig.2 Foreigner's visitors in museum, caste and archaeological parks



National Library

In the third quarter of 2019, the number of library unit is 27,590 unit, showing an increase of 25.6 %, compared to the third quarter of 2018.

In the third quarter of the year 2019, the attendance at the National Library was 32,435, approximately double more, compared to the same period of last year.

In the National Library, in the third quarter of the year 2019, are displayed 544 were new titles and 1,708 new copies.

Tab.4 Attendance and publications in the National Library

Indicators	Q.2-2018	Q.2-2019	Quartly change in %
Library Unit Service (Unit)	21,972	27,590	25.6
Attendance	17,305	32,435	87.4
Culture and scientific activities	7	4	-42.9
Number of new entries:			
Number of new titles	422	544	28.9
Number of new exemplars	1,495	1,708	14.2

Methodology

Data on culture statistics are provided by the Ministry of Culture.

In the central art and culture institutions are included: National Theater of Opera, Ballet and National Ensemble, National People's Theater, National Experimental Theater "Kujtim Spahivogli" , National Art Gallery, National Circus.

In the total of museum, archaeological parks and castle are included institutions as:

Museum	Castle and other monuments	PARK ARKEOLOGJIK
National Historic Museum, Tiranë	Castle, Berat	National Park Butrint
Archaeological Museum, Durrës	Castle, Gjirokastër	Archaeological Park Apoloni
Museum of Independence, Vlorë	Castle, Portopalmos	Archaeological Park Bylis
Museum Gjergj Kastrioti, Krujë	Castle, Kaninë	Archaeological Park Shkodër
Ethnographic Museum, Krujë	Castle , Himarë	Archaeological Park Lezhë
Ethnographic Museum, Berat	Amphitheater	Archaeological Park Amantia
Iconographic Museum Onufri, Berat	Monastery of 40 Saints	Archaeological Park Orikum
Medieval Art Museum, Korçë	The Mesopotamian Monastery	Archaeological Park Finiq
Archaeological Museum, Korçë		Archaeological Park Antigone
Museum of Education, Korçë		
The Marubi National Museum		
National Tapping Museum "Leek House"		

Definition

Cultural heritage is the entirety of cultural, material and immaterial assets of an individual, group or society inherited from the past that preserves in the present, to convey future generations as part of a country's national wealth, which express values the identity, knowledge, traditions, beliefs, and cultural landscapes.

The museum is the institution for the preservation of memory, in the service of society and its development, open to the public, which conserves, studies, communicates and presents the movable and immovable heritage of mankind and its surrounding environment for the purpose of education, study, promotion and entertainment.

The monument of culture is the object or building of historical-cultural values, which is protected by the state.

Archaeological park is a territory with clear boundaries that includes important archeological evidence of overwhelming, subterranean and underwater landscapes and co-operatives of historic sites, cultural landscapes, organized with elements of a museum in nature.

Libraries are cultural and informative institutions that realize free access to information in any form that it has been deposited. They collect, preserve process and make available to their users their own collections containing information in the service of their training.

The average attendance of spectators for shows is calculated by calculating the total number of spectators in cultural institutions by the number of shows performed in these institutions.

Attendance in libraries is calculated by the number of library services / materials that each national library attendee receives.

Library materials include books, articles, maps, dissertations, and audiovisual materials.

New titles refers to those library materials that enter the library during a reference period.

New exemplars refer to the number of library units for each new title during a reference period.