

CULTURE STATISTICS

2025

- During 2025, a total of 1,272 performances and premieres were organized in the central arts institutions, while the number of spectators reached 171,607.
- During 2025, 314 cultural events with international participation were held in Albania, attracting a total of 261,654 participants.
 - Kosovo, European Union countries, and Saudi Arabia recorded the highest numbers of events and participants.
- In 2025, 428 foreign artists took part in cultural events in Albania. The largest shares were represented by artists from Saudi Arabia (29.7%), Kosovo (11.7%), and Italy (9.8%), reflecting the growing international presence in the country's cultural life.
- The number of visitors to cultural heritage institutions reached 1,523,587, marking an increase of 15.9% compared to 2024.
- In the 2025-26 academic year, 16,111 students were enrolled in higher education programs related to culture, with Architecture and Construction being the most popular field, accounting for 6,119 students.
- A total of 33,893 individuals were employed in cultural activities or professions, representing 3.0% of total employment in the country.
- In 2025, the highest increase in prices for cultural goods and services was recorded in the "Books" category, with a rise of 2.9%.
- Public expenditure on Recreation, Culture, and Religious Affairs accounted for 1.65% of total public expenditure and represented 0.50% of GDP.

Note to users: Detailed annual data by culture statistics are available in INSTAT's statistical database: [Culture](#)

Methodology

The statistics presented in this publication are provided by surveys conducted by INSTAT and by administrative sources such as the Ministry of Tourism, Culture and Sports, the Ministry of Education and the Ministry of Finance. The methodology used is based on Eurostat recommendations.

Cultural participation

This section includes data based on the Income and Living Conditions Survey (SILC), conducted by INSTAT, as well as administrative data provided by the Ministry of Tourism, Culture and Sports on the number of cultural activities and the number of participants attending cultural events.

The Income and Living Conditions Survey collects data on the participation of individuals aged 16 years and over in paid cultural activities, disaggregated by sex. Cultural activities include visits to theatres, cinemas, concerts, sporting events, and other cultural activities.

The central institutions of art and culture include the National Circus, the Experimental Theatre, the National Theatre, the National Theatre of Opera, Ballet and Folk Ensemble, the National Center of Cinematography, the National Center for Children's Culture, the Central State Film Archive, the National Library, the National Gallery of Arts, the National Book and Reading Center.

Cultural heritage

Data on cultural heritage refer to museums, castles, and archaeological parks that operate under the responsibility of the Ministry of Tourism, Culture and Sports. Cultural heritage institutions include the following institutions:

Museum	Castles and other monuments	Archaeological Parks
National Historical Museum, Tirana	Berat Castle	Butrint National Park
Archaeological Museum, Durrës	Gjirokastër Castle	Apollonia Archaeological Park
Independence Museum, Vlorë	Porto Palermo Castle	Byllis Archaeological Park
Gjergj Kastrioti Museum, Krujë	Kaninë Castle	Shkodër Archaeological Park
Ethnographic Museum, Krujë	Himarë Castle	Lezhë Archaeological Park
Ethnographic Museum, Berat	Durrës Amphitheatre	Amantia Archaeological Park
Onufri Iconographic Museum, Berat	Saint Mary's Monastery, Ardenica	Orikum Archaeological Park
National Museum of Medieval Art, Korçë	Venetian Tower, Durrës	Finiq Archaeological Park
Archaeological Museum, Korçë		Antigonea Archaeological Park
Museum of Oriental Art, Korçë		
Marubi National Museum of Photography		
National Museum of Secret Surveillance "House of Leaves"		

Cultural education

Data on enrollment of students in tertiary education in cultural related fields of study are provided by the Ministry of Education and Sports. Cultural education also reflects data on cultural exchange, focusing on foreign students studying in Albanian universities. Based on the classification of fields of study (ISCED-F 2013), the fields considered related to culture are:

Fields in Culture

021 Arts
022 Humanities
023 Languages
032 Journalism and Information
073 Architecture and Construction
1014 Sports

Cultural employment

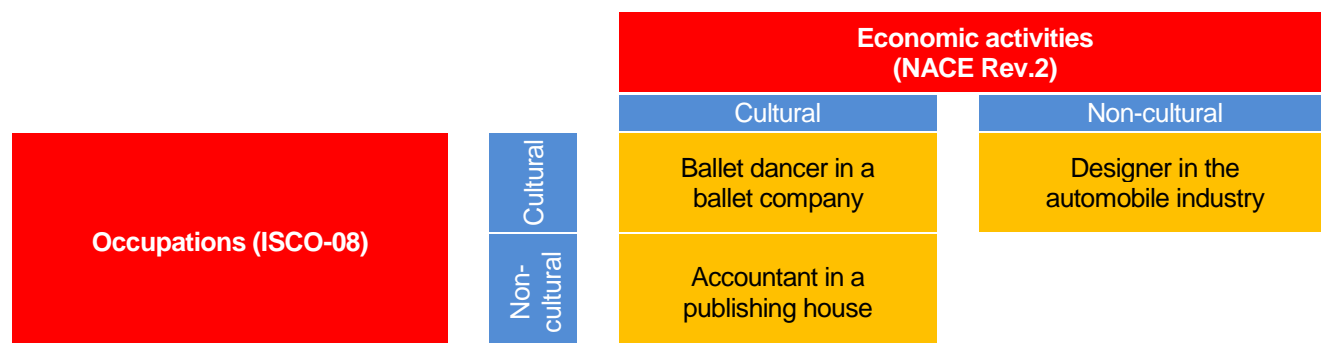
Data on cultural employment are based on the Albanian Labour Force Survey, annual data and cover people aged 15 years old and over. Cultural employment includes all persons working in economic activities that are deemed to be cultural, irrespective of whether the person is employed in a cultural occupation. It also covers persons with a cultural occupation, irrespective of whether they are employed in a non-cultural economic activity. The definition of cultural employment is defined in terms of the Statistical Classification of Economic Activities in the European Community (NACE Rev. 2) and the International Standard Classification of Occupations (ISCO-08). A full list of the economic activities and occupations that are used to define cultural employment is provided below:

Cultural Sectors (Economic Activities) — NACE Rev. 2

18 Printing and reproduction of recorded media
32.2 Manufacture of musical instruments
58.1 Publishing of books, periodicals and other publishing activities
59 Motion picture, video and television programme production, sound recording and music publishing activities
60 Programming and broadcasting activities
74.1 Specialized design activities
74.2 Photographic activities
74.3 Translation and interpretation activities
90 Creative, arts and entertainment activities
91 Libraries, archives, museums and other cultural activities

Cultural Occupations — ISCO-08

216	Architects, Planners, Surveyors and Designers
2353	Other Language Teachers
2354	Other Music Teachers
2355	Other Arts Teachers
262	Librarians, Archivists and Curators
264	Authors, Journalists and Linguists
265	Creative and Performing Artists
3431	Photographers
3432	Interior Designers and Decorators
3433	Gallery, Museum and Library Technicians
3435	Other Artistic and Cultural Associate Professionals
3521	Broadcasting and Audio-Visual Technicians
4411	Library Clerks
7312	Musical Instrument Makers and Tuners
7313	Jewellery and Precious Metal Workers
7314	Potters and Related Workers
7315	Glass Makers, Cutters, Grinders and Finishers
7316	Sign Writers, Decorative Painters, Engravers and Related Workers
7317	Handicraft Workers in Wood, Basketry and Related Materials
7318	Handicraft Workers in Textile, Leather and Related Materials
7319	Handicraft Workers Not Elsewhere Classified

Definition of the scope of cultural employment - examples

Use of the Internet for cultural purposes

Data on regular internet use (last 3 months) by individuals of the age-group 16-74 are provided by the Information and Communication Technology (ICT) Survey on Households and Individuals, conducted by INSTAT on an annual basis. Online cultural activities include participating in social networks, reading newspapers, online magazines, communicating via short messages, and buying online books, magazines, newspapers.

Harmonized Index of Consumer Prices

Data on the harmonized consumer price index related to cultural goods and services are provided through the Consumer Price Survey, that INSTAT conducts on a monthly basis. This indicator is based on the European Classification of Individual Consumption by Purpose (ECOICOP) with 12 main divisions.

ECOICOP – Cultural Purposes

CP091 Audiovisual, Photographic and Information Processing Equipment, and Repair of Such Equipment

CP09221 Musical Instruments

CP0942 Cultural Services

CP0951 Books

CP0952 Newspapers and Stationery

Public Expenditure on Entertainment, Culture and Religious Affairs

Data on public spending in the field of culture are provided by INSTAT and the Ministry of Finance.

Definitions

Cultural heritage is the entirety of cultural, material and immaterial assets of an individual, group or society inherited from the past that are preserved in the present, to convey future generations as part of a country's national wealth, which express values the identity, knowledge, traditions, beliefs, and cultural landscapes.

The museum is the institution for the preservation of memory, in the service of society and its development, open to the public, which conserves, studies, communicates and presents the movable and immovable heritage of mankind and its surrounding environment for the purpose of education, study, promotion and entertainment.

The monument of culture is the object or building of historical-cultural values, which is protected by the state.

Archaeological park is a territory with clear boundaries that includes important archeological evidence of above-ground, underground and underwater landscapes and co-presence of historical assets, cultural landscape, organized with elements of an outdoor museum.

Online purchases refer to the ordering or purchasing of goods and services over the Internet (e-commerce) for personal use, through any type of device, including desktop computers, laptops, tablets, handheld devices, mobile phones, or smartphones.