

Culture statistics*

Third quarter – 2020

Tiranë, 2 November 2020: This publication presents data on the number of shows and spectators at the Central Art Institutions, data on the number of visitors to the Cultural Heritage Institutions, and the last section present data on the National Library.

Art and culture institutions

In the third quarter of 2020, are organized 13 on air shows and premieres; 7 shows at the at the National Experimental Theater, 4 shows at the National Cultural Center for Children and 2 shows at the National Circus. The National Center for Children's Culture during this quarter has performed one online premiere.

Tab. 1 Total number of shows and premieres in the institutions of culture

Number of shows/premieres	Shows		Premieres		Total	
	Q.3-2019	Q.3-2020	Q.3-2019	Q.3-2020	Q.3-2019	Q.3-2020
National People's Theater	0	0	0	0	0	0
The National Experimental Theater	10	7	4	0	14	7
National Theater of Opera, Ballet and National Ensemble	5	0	6	0	11	0
National Center for Children's Culture	29	3	1	1	30	4
National Circus	6	2	0	0	6	2
Total number of shows/premieres	50	12	11	1	61	13

Tab. 2 Total number of spectators in the institutes of culture

Number of spectators	Q.3-2019	Q.3-2020
National People's Theater	0	0
The National Experimental Theater	2,344	704
National Theater of Opera, Ballet and National Ensemble	6,200	0
National Center for Children's Culture	3,014	0
National Circus	1,000	300
Total number of spectators	12,558	1,004

*Due to the situation created by Covid-19, most cultural activities are performed online. Some shows have been open but with a limited number of spectators, due to anti-Covid regulations.

* See Methodology, page. 4

Cultural heritage

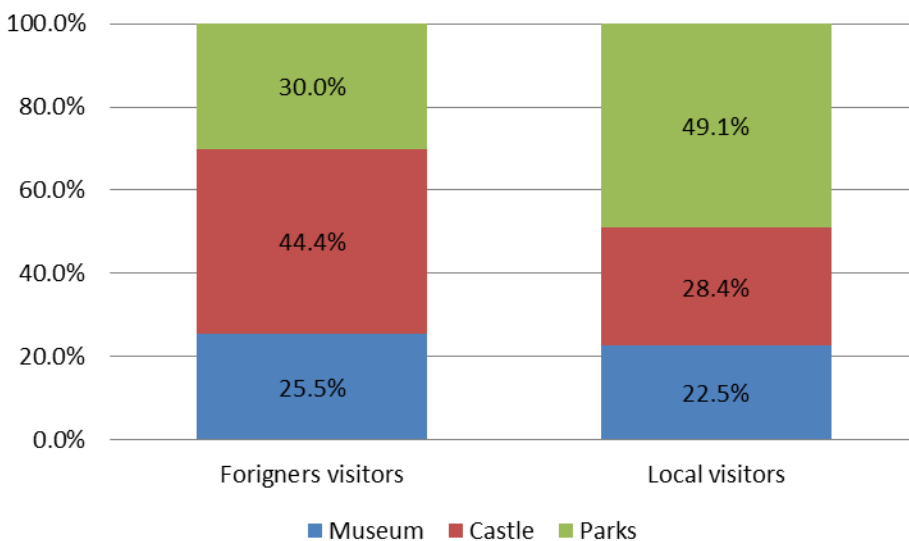
The total number of visitors in cultural heritage institutions, in the third quarter of 2020 is 112,936 visitors, 92,454 are local visitors and 20,482 are foreign visitors. During this quarter, archaeological parks are more frequented, 45.6 % of the total number of visitors. Followed by castles and other monuments respectively 31.3 % and museums with 23.1 % of the total number of visitors.

In the third quarter of 2020, foreign visitor had preferred more castles, followed by archeological parks, respectively 44.4 % and 30.0 % foreigners visitors.

Tab. 3 Visitors in museum, castle and other monuments, archeological parks

Cultural heritage institutions	Domestic visitors		Forigners visitors		Total number of visitors	
	Q.3-2019	Q.3-2020	Q.3-2019	Q.3-2020	Q.3-2019	Q.3-2020
Museum	44,121	20,848	85,233	5,226	129,354	26,074
Castle and other monuments	63,431	26,247	98,998	9,102	162,429	35,349
Archaeological parks	93,978	45,359	132,604	6,154	226,582	51,513
Total number of visitors	201,530	92,454	316,835	20,482	518,365	112,936

Fig.1 Foreigner's and local visitors in museum, caste and archeological parks



National Library

In the third quarter of 2020, the number of library unit is 55 units, while the number of attendees at the National Library is 493. During this quarter, are displayed 400 new titles and 1,656 new copies.

Tab. 4 Attendance and publications in the National Library

Indicators	Q.3-2019	Q.3-2020
Library Unit Service (Unit)	27,590	55
Attendance	32,435	493
Culture and scientific activities	4	20
Number of new entries		
Number of new titles	544	400
Number of new exemplars	1,708	1,656

Methodology

*Comparison of the second quarter of 2020 with the second quarter of last year is not possible, as unlike other quarters, the activity in art institutions has been suspended and in cultural heritage institutions the activity has had relevant restrictions.

Based on Order No. 132 dated 08.03.2020 of the Ministry of Health and Social Protection "On closing public and non-public activities and cancellation of mass gatherings in closed or open places", of the Order of the Ministry of Culture No. 141 dated 11.03.2020, as well as following the measures taken by the Government (Decision No. 243, dated 24.3.2020 "On the declaration of the state of natural disaster"), the activity of all central cultural institutions as well as all cultural activities of independent scene has been suspended.

Based on Order no. 351, dated 29.05.2020, of the Ministry of Health and Social Protection, "On taking special measures and restrictions to prevent the spread of the COVID 19 pandemic", were allowed with relevant restrictions visits to museums, parks and castles, but not the resumption of activity for Art.

Data on culture statistics are provided by the Ministry of Culture. In the central art and culture institutions are included: National Theater of Opera, Ballet and National Ensemble, National People's Theater, National Experimental Theater "Kujtim Spahivogli", National Art Gallery, National Circus.

In the total of museum, archaeological parks and castle are included institutions as:

MUSEUM	CASTLE	ARCHAEOLOGICAL PARKS
National Historic Museum, Tiranë	Castle, Berat	National Park Butrint
Archaeological Museum, Durrës	Castle, Gjirokastër	Archaeological Park Apoloni
Museum of Independence, Vlorë	Castle, Portopalmos	Archaeological Park Bylis
Museum Gjergj Kastrioti, Krujë	Castle, Kaninë	Archaeological Park Shkodër
Ethnographic Museum, Krujë	Castle, Himarë	Archaeological Park Lezhë
Ethnographic Museum, Berat	Amphitheater	Archaeological Park Amantia
Iconographic Museum Onufri, Berat	Monastery of 40 Saints	Archaeological Park Orikum
Medieval Art Museum, Korçë	The Mesopotamian Monastery	Archaeological Park Finiq
Archaeological Museum, Korçë		Archaeological Park Antigoneë
Museum of Education, Korçë		
The Marubi National Museum		
National Tapping Museum "Leek House"		

Definition

Cultural heritage is the entirety of cultural, material and immaterial assets of an individual, group or society inherited from the past that preserves in the present, to convey future generations as part of a country's national wealth, which express values the identity, knowledge, traditions, beliefs, and cultural landscapes.

The museum is the institution for the preservation of memory, in the service of society and its development, open to the public, which conserves, studies, communicates and presents the movable and immovable heritage of mankind and its surrounding environment for the purpose of education, study, promotion and entertainment.

The monument of culture is the object or building of historical-cultural values, which is protected by the state.

Archaeological park is a territory with clear boundaries that includes important archeological evidence of overwhelming, subterranean and underwater landscapes and co-operatives of historic sites, cultural landscapes, organized with elements of a museum in nature.

Libraries are cultural and informative institutions that realize free access to information in any form that it has been deposited. They collect, preserve process and make available to their users their own collections containing information in the service of their training.

Attendance in libraries is calculated by the number of library services / materials that each national library attendee receives.

Library materials include books, articles, maps, dissertations, and audiovisual materials.

New titles refer to those library materials that enter the library during a reference period.

New exemplars refer to the number of library units for each new title during a reference period.

Data source:

Data on cultural statistics are provided by the Ministry of Culture, in quarterly bases.