

Culture statistics

Fourth quarter - 2018

Tirana, February 1, 2019: The number of cultural activities in the fourth quarter of the year 2018 is 346, showing an increase of 3.3 %, compared to the fourth quarter of 2017. In the year 2018 the number of shows/exhibitions is 1,011, showing an increase of 21.7 % compared to the year 2017.

In the fourth quarter of 2018 the number of spectators is 69,565, showing a decrease of 31.6 % compared to the same period of the previous year. The number of spectators in 2018 is 212,380 decreasing by 2.0 % compared to 2017.

Average attendance in the fourth quarter of 2018 is 201 spectators/visitors per show/exhibitions and has decreased by 33.8 % compared to the fourth quarter of 2017

During the year 2018, the average attendance has decreased by 19.4 % compared to the previous year.

Tab. 1 Total number of shows/exhibitions in the institutes of culture

Number of shows/ exhibitions	Year 2017	Year 2018	Yearly change (%)	Fourth quarter 2017	Fourth quarter 2018	Quarty change (%)
National People's Theater	143	156	9.1	56	61	8.9
National Theater of Opera, Ballet and National Ensemble	99	97	-2.0	61	31	-49.2
The National Experimental Theater	320	457	42.8	132	173	31.1
Central State Film Archive	65	55	-15.4	20	10	-50.0
National Art Gallery	17	3	-82.4	7	1	-85.7
National Center for Children's Culture	187	243	29.9	59	70	18.6
Total number of shows/exhibitions	831	1,011	21.7	335	346	3.3

In the fourth quarter of 2018, the National Experimental Theater is the institution that has achieved the highest number of performances with 173 shows/exhibitions, recording an increase of 31.1 % compared to the fourth quarter of 2017. The National Gallery of Arts has had the smallest number of exhibitions with only one, for the fourth quarter of 2018 compared to the same period of last year when there were recorded 7 exhibitions.

In the year 2018, the National Experimental Theater is the institution that has realized the highest number of cultural performances, with 457 shows/exhibitions, showing an increase of 42.8 % compared to the previous year. The National Center for Children's Culture ranks second for the highest number of performances, with 243 shows/exhibitions realized for 2018, showing an increase of 29.9 % compared to the year 2017.

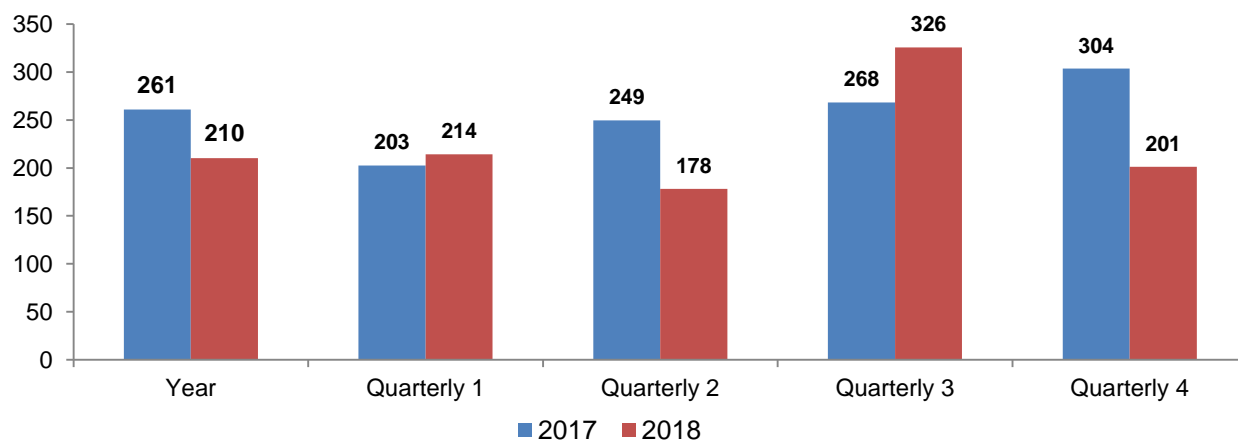
Tab. 2 Total number of spectators/visitors in the institutes of culture

Number of spectators/visitors	Year 2017	Year 2018	Yearly change (%)	Fourth quarter 2017	Fourth quarter 2018	Quarterly change (%)
National People's Theater	48,390	39,503	-18.4	19,888	10,959	-44.9
National Theater of Opera, Ballet and National Ensemble	57,055	54,438	-4.6	28,000	24,873	-11.2
The National Experimental Theater	43,569	65,989	51.5	17,389	19,892	14.4
Central State Film Archive	2,530	3,449	36.3	960	886	-7.7
National Art Gallery	38,738	19,776	-48.9	27,123	3,847	-85.8
National Center for Children's Culture	26,424	29,225	10.6	8,353	9,108	9.0
Total number of spectators/visitors	216,706	212,380	-2.0	101,713	69,565	-31.6

In the fourth quarter of 2018, The National Theater of Opera, Ballet and National Ensemble is the institution that has achieved the highest number of spectators/visitors, with 24,873; however, it has marked a decrease of 11,2 % compared to the same period of the previous year.

The highest increase in percentage for the number of visitors/spectators, in the fourth quarter of 2018 was recorded by the National Experimental Theater with 14.4 % compared to the same period of 2017.

For the year 2018, the National Experimental Theater is the institution that has recorded the highest number of spectators/visitors, with 65,989, marking an increase of 51.5 % compared to 2017.

Fig.1 Average attendance of spectators for show/exhibition

The average number of visitors/spectators per show/exhibition has dropped to 201 spectators/visitors per show/exhibition in the fourth quarter 2018; meanwhile it was 304 spectators/visitors per show/exhibition in the fourth quarter of 2017, registering a decrease of 33.8 %

The average number of visitors/spectators per show/exhibition has dropped to 210 spectators/visitors per show/exhibition in the year 2018; meanwhile it was 261 spectators/visitors per show/exhibition in the year 2017, registering a decrease of 19.4 %

Tab. 3 Visitors in museum, castle and other monuments, archeological parks

Number of visitors	Year 2017	Year 2018	Yearly change (%)	Fourth quarter 2017	Fourth quarter 2018	Quarterly change (%)
Museum	200,986	301,861	50.2	52,805	58,281	10.4
Castle and other monuments	201,148	308,656	53.4	27,506	38,423	39.7
Archaeological parks	260,888	377,835	44.8	29,650	37,026	24.9
Total number of visitors	663,022	988,352	49.1	109,961	133,730	21.6

The number of visitors to the museum in the fourth quarter of 2018 is 58,281, showing an increase of 10.4 % compared to the fourth quarter of the year 2017.

In castles and other monuments, the number of visitors has increased by 39.7 % between the fourth quarter of 2018 and the same quarter of the year 2017.

The number of visitors to archaeological parks, in the fourth quarter of the year 2018 is 37,026, showing an increase of 24.9 % compared to the same period of the previous year.

The number of visitors to museums, castles and other monuments, as well as to archaeological parks, for the year 2018 is 988,352, showing an increase of 49.1 % compared to 2017.

Tab. 4 Attendance and publications in the National Library

Indicators	Year 2017	Year 2018	Yearly change (%)	Fourth quarter 2017	Fourth quarter 2018	Quarterly change (%)
Library Unit Service (Unit)	110,605	89,212	-19.3	24,941	26,483	6.2
Attendance	123,703	82,414	-33.4	32,150	23,819	-25.9
Number of publications	16,511	14,186	-14.1	5,464	5,186	-5.1
Number of new titles during the year	3,243	2,895	-10.7	1,046	1,031	-1.4
Number of new exemplars during the year	13,268	11,291	-14.9	4,418	4,155	-6.0

In the fourth quarter of the year 2018, the National Library has done 5,186 publications, 5.1 % less than the fourth quarter of the year 2017. From these publications 1,031 were new titles and 4,155 new copies.

The number of publications for the year 2018 is 14,186, showing a decrease of 14.1 % compared to the year 2017. From these publications 2,895 were new titles and 11,291 new exemplars.

Methodology note

In the central art institutions are included: National Theater of Opera, Ballet and National Ensemble, (NTHOBNA), National People's Theater (NPTH), National Experimental Theater "Kujtim Spahivogli" (NETH), National Art Gallery (NAG), National Circus (NC), Albanian National Film Archive (ANFA), National Center for Cinematography (NCC), National Cultural Center for Children and Puppet Theater (NCCHCPTH), Albanian Copyright Office (ACO), Museums, Castle and other monuments, Archaeological parks.

Data on culture statistics are provided by the Ministry of Culture.